

2018

(November)

HISTORY

(Major)

Course : 504

**(Tourism in North-East India :
Historical Dimensions)**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Answer the following in *one word* or in *one sentence* each : 1×8=8
- (i) Who is the author of the book, *A Geography of Tourism (1979)*?
 - (ii) What is the full form of ITDC?
 - (iii) From which point of view is Bamunipahar well-known?
 - (iv) In which year was the Ambari Excavations started?

- (v) Where is the Azan Pir Dargah situated?
- (vi) Who introduced 'Bhaona' in Assam?
- (vii) Name the North-Eastern State of India to organize the Hornbill Festival.
- (viii) Write the name of a rain forest of Assam.
- (b) Write short notes on any *three* of the following : 4×3=12
- (i) Cultural impact of tourism
 - (ii) Sri Surya Pahar
 - (iii) Siva dol of Sivasagar
 - (iv) Jonbil Mela
 - (v) Tawang as a tourist destination

2. Write a note on the importance of preservation of historical sites and remains for the promotion of tourism. 12

Or

Give a description of the land and rivers of NE India. How can these help in the development of tourism in the region? 8+4=12

3. Write an account of the remains of Doiyang Dhansiri Valley and mention its importance in tourism. 12

Or

Write a note on the architectural remains of Charaideo and indicate its importance as a tourist spot.

4. Write a note on the temple architecture of Dimapur and Kasomari. 6+6=12

Or

Discuss the temple architecture of Hayagriva Madhav of Hajo. Mention its importance as a tourist destination. 6+6=12

5. Write a note on the Tai-Buddhist Festivals in Assam. 12

Or

Discuss the role of Satra Culture and Bhaona in promoting cultural tourism in Assam.

6. How do the birds and wildlife reserves of a State contribute towards the growth of its tourism industry? Illustrate your answer with reference to the North-East.

12

Or

Discuss Kaziranga as an important wildlife habitat.
