

**2019**

( November )

**HISTORY**

( Major )

Course : 101

**( Introduction to History and its Sources )**

*Full Marks : 80*  
*Pass Marks : 32/24*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. (a) Answer the following in *one* word or in *one* sentence each : 1×8=8
- (i) Who is considered as the father of history?
  - (ii) What do you mean by the term Inscription?
  - (iii) Who was the author of Arthasastra?

- (iv) Name the foreign traveller who visited the court of Chandragupta II.
- (v) Who was the writer of *Inscriptions of Ancient Assam*?
- (vi) Who translated Tavernier's *Travels in India* into English?
- (vii) What is Charit Puthi?
- (viii) Who edited *Tripura Buranji* published in 1938?
- (b) Write short notes on any *three* of the following : 4×3=12
- (i) Relation of History with Geography
- (ii) Rajatarangini
- (iii) Alberuni
- (iv) Tezpur inscription of Harjara-varman.
- (v) *Padshah Buranji*

2. Give an idea of the primary and secondary sources of history. Write a brief note on Internal and External criticism of the sources. 6+6=12

Or

Explain briefly the Nationalist trends of history writing in India.

12

3. Why did Hiuen Tsang come to India? Prepare a brief note on his account of India. 4+8=12

Or

Write briefly on Allahabad pillar inscription. 12

4. Give a brief account of the methodology applied by Abul Fazl in writing the history of the Mughal period. 12

Or

Trace the development of Bengali as a regional language of India.

5. How does Kalika Puran help us to write the history of Ancient Assam? 12

Or

Evaluate the importance of coins as a source of information for the history of Medieval Assam.

6. Write an account on the Copper Plate Inscription of the Siva Temple (Dergaon, 1734 AD) and assess its historical importance. 12

Or

Review critically the account left by Shihabuddin Talish on Assam.

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