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5 SEM TDC ENG M 4

2019

(November)

ENGLISH

(Major)

Course : 504

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option of any *eight* from
the following : 1×8=8

(a) Who is the poet of *The Fakir of
Jungheera*?

(i) Kashiprasad Ghose

(ii) Henry Derozio

(iii) Michael Madhusudan Dutt

(iv) Hasan Ali

- (b) Which Indian political leader is associated with the Phoenix Settlement near Durban in South Africa?
- (i) Jawaharlal Nehru
 - (ii) Sardar Vallabhbhai Patel
 - (iii) Mahatma Gandhi
 - (iv) Netaji Subhas Chandra Bose
- (c) Who has established the Arya Samaj?
- (i) Swami Dayanand Saraswati
 - (ii) M. G. Ranade and R. G. Bhandarkar
 - (iii) Lala Lajpat Rai
 - (iv) Raja Rammohan Roy
- (d) Who is the novelist of *Two Leaves and a Bud* ?
- (i) R. K. Narayan
 - (ii) Rabindranath Tagore
 - (iii) Kamala Markandaya
 - (iv) Mulk Raj Anand
- (e) Who has created the fictional town of 'Malgudi'?
- (i) Kamala Markandaya
 - (ii) Khushwant Singh
 - (iii) Mulk Raj Anand
 - (iv) R. K. Narayan

(f) Who is the novelist of *So Many Hungers*?

- (i) Manohar Malgonkar
- (ii) Khushwant Singh
- (iii) Bhabani Bhattacharya
- (iv) Ruth Praver Jhabvala

(g) Who is Narsamma in the novel, *Kanthapura*?

- (i) A female companion of Moorthy
- (ii) Moorthy's widowed mother
- (iii) The narrator of the story
- (iv) None of the above

(h) "We cannot write like the English. We should not. We cannot write only as Indians. We have grown to look at the large world as part of us." Who said this?

- (i) Sri Aurobindo
- (ii) Rabindranath Tagore
- (iii) Raja Rao
- (iv) Raja Rammohan Roy

(i) Which one of the following is a collection of poems written by Nissim Ezekiel?

- (i) *The False Start*
- (ii) *The Striders*
- (iii) *Ten by Ten*
- (iv) *A Time to Change*

(j) Who is the narrator of the story in *Kanthapura*?

(i) Narsamma

(ii) Advocate Sankar

(iii) Achakka

(iv) Waterfall Venkamma

UNIT—I

(**History of Indian Writing in English**)

2. Answer any *one* of the following : 10

(a) Write a note on the contributions of Rabindranath Tagore to the development of Indian Writing in English.

(b) Prepare a note on the factors responsible for the growth of Indian Writing in English.

(c) Critically evaluate the role played by either R. K. Narayan or Bhabani Bhattacharya to the development of novel in Indian Writing in English.

(d) Write short notes on any *two* of the following : $5 \times 2 = 10$

(i) Sri Aurobindo

(ii) Jawaharlal Nehru

(iii) Girish Karnad

(iv) Nirad C. Choudhuri

(v) Diaspora writers

UNIT—II

(Fiction)

3. Answer any one of the following : 4

(a) Give a brief account of the Satyagraha at the Toddy Booth led by Moorthy.

(b) Write a brief note on the character of either Range Gowda or Waterfall Venkamma.

(c) Give an account of Moorthy's first visit to a Pariah house.

4. Answer any one of the following : 14

(a) Evaluate Raja Rao's *Kanthapura* as a Gandhian epic.

(b) Comment on the narrative technique in *Kanthapura*. What are his views regarding the need for a unique Indian English mode of literary expression?

(c) Do you agree with the view that *Kanthapura* is more of a political statement than a work of fiction? Substantiate your answer with reasoned arguments.

UNIT—III

(Non-fictional Narrative)

5. Answer any *one* of the following : 10
- (a) Give an account of Vikram Seth's journey to the Heaven Lake.
 - (b) Describe after Seth, his interlude at Nanhu.
 - (c) Give an account of Seth's experience in obtaining the official approval on his travel papers to visit Lhasa.

UNIT—IV

(Poetry)

6. Answer any *two* of the following : 12×2=24
- (a) Comment on Nissim Ezekiel's portrayal of rural life and belief system in the poem, 'The Night of the Scorpion'.
 - (b) Present a critical appreciation of Keki N. Daruwalla's poem, 'Gulzaman's Son'.
 - (c) How does A. K. Ramanujan present the plight of erstwhile kings and princes in the poem, 'The Last of the Princes'?
 - (d) Critically comment on the juxtaposition of two different types of hungers by Jayanta Mahapatra in the poem, 'Hunger'.

7. Explain with reference to the context of any *two* of the following : $5 \times 2 = 10$

(a) Either the doorway has been cleared,
or clouds
have been parted for an instant by
the sun.
Gulzaman picks the dun-coloured lamb
and holds
it to his chest. "This" he says, "this is
my son'."

(b) Hope lay perhaps in burning the house
I lived in.
Silence gripped my sleeves; his body
clawed
at the froth his old nets had dragged up
from the sea.

(c) ...sister so young so lovely
the snakes loved her and hung dead,
ancestral
lovers, from her ceiling; brother's many
wives, their unborn, stillborn babies,
numberless cousins, royal mynahs and
parrots
at the harem:
everyone died, to pass into his slow
conversation.

(d) My mother only said
Thank God the scorpion picked on me
and spared my children.

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