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5 SEM TDC ENG M 4

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(November)

ENGLISH

(Major)

Course : 504

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer very briefly any *eight* of the following questions : 1×8=8

(a) Who established the Sanskrit College at Benaras in 1792?

(b) Who is the author of the work, *The Reign of Religion in Contemporary Philosophy*?

- (c) What was the original name of Swami Vivekananda?
- (d) In which year did Vinoba Bhave launch his land-gift movement?
- (e) Name a novel written by Santha Rama Rau.
- (f) Who wrote *The Autobiography of an Unknown Indian*?
- (g) Name a travel book written by R. K. Narayan.
- (h) When was the Writers Workshop in Calcutta founded?
- (i) When did Mahatma Gandhi sail for South Africa?
- (j) In which year was the Bombay Amateur Theatre built?

UNIT—I

(History of Indian Writing in English)

2. Answer any *one* of the following questions :

(a) Give an account of the factors that paved the way for the growth of Indian English literature. 10

(b) Assess the contribution of either Ruth Praver Jhabvala or Kamala Markandaya to the growth of novel in Indian writing in English. 10

(c) Write a note on the new poets of Indian English literature. 10

(d) Write short notes on any *two* of the following : 5×2=10

(i) Henry Louis Vivian Derozio

(ii) Khuswant Singh

(iii) Girish Karnad

(iv) Anita Desai

(v) Autobiographies in 20th century Indian English literature

(vi) *Two Leaves and a Bud* or *Midnight's Children*

UNIT—II

(Fiction)

3. Answer any *one* of the following questions : 4

- (a) Give an account of Moorthy's first visit to a Parish house.
- (b) Who was Range Gowda? How does Moorthy convince him to join the Congress Committee?
- (c) Attempt a brief character sketch of either Bade Khan or Ratna.

4. Answer any *one* of the following questions : 14

- (a) In *Kanthapura* 'the past mingles with the present and the Gods mingle with men' to create a story uniquely Indian in flavour. Comment.
- (b) Examine *Kanthapura* as a Gandhian epic.
- (c) Comment on Raja Rao's portrayal of India under British rule and the Indian response to nationalism in *Kanthapura*.

UNIT—III

(Nonfictional Narrative)

5. Answer any *one* of the following questions : 10
- (a) Describe the two unlikely events that helped the author Vikram Seth to get permission to visit Lhasa.
- (b) Give an account of Seth's stay in the oasis town of Turfan from your reading of *From Heaven Lake*.
- (c) Describe, in detail, Virkam Seth's journey to Heaven Lake.

UNIT—IV

(Poetry)

6. Answer any *two* of the following questions :
12×2=24
- (a) Comment on Nissim Ezekiel's depiction of a typical Indian rural scene in *Night of the Scorpion*.
- (b) Attempt a critical appreciation of K. N. Daruwalla's *Gulzaman's Son*.

(c) Jayanta Mahapatra's *Hunger* 'demystifies life in the so-called redlight zones' by juxtaposing raw hunger for food and the carnal desire for sex. Discuss.

(d) A. K. Ramanujan's poem, *The Last of the Princes* is 'much more moving and subtle in presenting the decaying Indian kings'. Elucidate.

7. Critically analyze any *two* of the following extracts : 5×2=10

(a) My father, sceptic, rationalist,
trying every curse and blessing,
powder, mixture, herb and hybrid.

(b) They rag him, 'Gulzaman, where is the son?'
They're not funny, these jibes at his virility.

(c) They took their time to die, this dynasty
falling in slow motion from
Aurangzeb's time :
some of bone TB
Others of a London fog that went
to their heads

(d) The fisherman said : will you have her,
carelessly,
trailing his nets and his nerves, as
though his words
sanctified the purpose with which he
faced himself.
