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5 SEM TDC ENG M 4

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(November)

ENGLISH

(Major)

Course : 504

(Indian Writing in English)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer very briefly any *eight* of the following questions : 1×8=8
- (a) In which year did Vasco da Gama discover the sea-route to India?
 - (b) In which year was the Battle of Plassey fought?
 - (c) Who was the founder of the Brahma Samaj?
 - (d) Name the epic written by Sri Aurobindo.
 - (e) Who established the Arya Samaj?

- (f) In which year did Mahatma Gandhi launch the Civil Disobedience Movement?
- (g) Who wrote *Glimpses of World History*?
- (h) Who is the author of *A Passage to England*?
- (i) What is the title of Kamala Das's autobiography?
- (j) Who wrote the historical play, *Tughluq*?
- (k) Who is the author of *A Princess Remembers*?

UNIT—I

(History of Indian Writing in English)

2. Answer any one of the following questions : 10

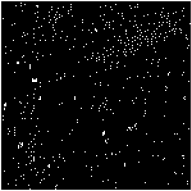
- (a) Give an account of the factors that created the climate for the growth of Indian English literature.
- (b) Write a note on the contribution of either R. K. Narayan or Mulk Raj Anand to the development of Indian English novels.
- (c) Write a note on the New Poets of Indian English literature.

- (d) Write short notes on any *two* of the following : 5×2=10
- (i) Henry Louis Vivian Derozio
 - (ii) Toru Dutt
 - (iii) The Romantic School of Indian English Poetry
 - (iv) Khushwant Singh
 - (v) Ruth Praver Jhabvala
 - (vi) *Gitanjali* or *The Princes*

UNIT—II

(Fiction)

3. Answer any *one* of the following questions : 4
- (a) Why did Moorthy decide to go on a fast?
 - (b) Write a brief note on the role of *either* Bhatta or Ratna.
 - (c) How did Moorthy try to convince the villagers to spin on the 'Charkha'?
4. Answer any *one* of the following questions : 14
- (a) Show how Raja Rao's *Kanthapura*, considered as one of the finest evocations of the Gandhian Age in Indian English fiction, depicts the cross-currents of the Indian freedom struggle.



- (b) Examine Raja Rao's narrative technique in *Kanthapura*. What are his views regarding the need for a unique Indian English mode of literary expression?

10+4=14

- (c) "*Kanthapura* is a microcosm of modern India." Discuss.

UNIT—III

(Nonfictional Narrative)

5. Answer any *one* of the following questions : 10

- (a) Describe, in detail, the episode leading to Seth's obtaining permission to visit Lhasa.
- (b) Give an account of Seth's stay in the oasis town of Turfan from your reading of *From Heaven's Lake*.
- (c) Describe, after Seth, the journey to Nepal and the episode of his confrontation with the customs officer.

UNIT—IV

(Poetry)

6. Answer any *two* of the following questions :

12×2=24

- (a) Comment on Nissim Ezekiel's depiction of a typical Indian rural scene in *Night of the Scorpion*.

- (b) Attempt a critical appreciation of Keki N. Daruwalla's *Gulzaman's Son*.
- (c) How does A. K. Ramanujan portray the plight of the kings and princes in the poem, *The Last of the Princes*?
- (d) Write a note on the use of imagery in Jayanta Mahapatra's poetry with special reference to *Hunger*.

7. Critically analyze any *two* of the following extracts : 5×2=10

- (a) An hour later it is there, quavery-legged
and wet and uncertain about
its rickety, four-pronged hold on earth.
- (b) May the sum of evil
balanced in this unreal world
against the sum of good
become diminished by your pain, they said.
- (c) I followed him across the sprawling sands,
my mind thumping in the flesh's sling.
Hope lay perhaps in burning the house
I lived in.
- (d) Wife, heirloom pearl in her nose-ring,
Pregnant again, His first son trainee
in telegraphy,
has telegraphed thrice already for money.
