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5 SEM TDC ENG M 1

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(November)

ENGLISH

(Major)

Course : 501

(**Reading Drama**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) Who wrote *Every Man in His Humour* ?

(b) Which one of the following three plays
is not written by Shakespeare?

Henry IV, Richard II, Edward II

(c) In which play of Christopher Marlowe
is Mephistopheles a character?

(d) Which other tragedy along with *Othello*,
King Lear and *Macbeth* forms the
famous four tragedies of Shakespeare?

- (e) Who is the playwright of *Murder in the Cathedral*?
- (f) In which Shakespearian play is Shylock the villain?
- (g) Who is the writer of *Arms and the Man*?
- (h) In which year were the theatres in England closed down?
- (i) What type of comedy was popularized by Etherege, Wycherley and Congreve?
- (j) Who wrote the play, *The Cenci*?

UNIT—I

2. Answer any one of the following : 12

- (a) Present an illustrative note on the contribution of the University Wits to the Elizabethan theatre.
- (b) Evaluate Christopher Marlowe as a representative dramatist of the Renaissance.
- (c) Present a substantive discussion on the twentieth century realistic social drama with special reference to John Galsworthy.
- (d) Prepare a note on Restoration comedy.

UNIT—II

3. Answer any one of the following : 12
- (a) "Lear achieves self-knowledge through suffering." Present a character analysis of Lear in the light of this comment.
 - (b) "He (Shakespeare) sacrifices virtue to convenience and is so much more careful to please than to instruct that he seems to write without any moral purpose." Do you agree with this view of Dr. Samuel Johnson in the context of *King Lear*? Substantiate your answer with reasoned arguments.
 - (c) Analyze the theme of madness and blindness in *King Lear*.

UNIT—III

4. Answer any one of the following : 12
- (a) How does Shaw, through the process of transformation of Eliza Doolittle, present the theme of appearance and reality in the play, *Pygmalion*?
 - (b) *Pygmalion* is a statement of Shaw's ideas on the division between classes and social absolutes which were considered sacrosanct in Victorian society. Substantiate your answer with reasoned arguments.
 - (c) Analyze the character of Prof. Henry Higgins.

UNIT—IV

5. Answer any *one* of the following : 12

- (a) Discuss how a passive action like 'waiting' has been dramatized in the play, *Waiting for Godot*.
- (b) Bring out the symbolic significance of Lucky-Pozzo relationship.
- (c) Discuss Beckett's *Waiting for Godot* as an absurd play.

6. Answer any *four* of the following : 6×4=24

- (a) Discuss the significance of the 'storm scene' in Act-III of *King Lear*.
- (b) Present a brief character sketch of Edmund.
- (c) Analyze the significance of the myth of Pygmalion in the context of Shaw's play.
- (d) Present a character sketch of Alfred Doolittle in *Pygmalion*.
- (e) Do you think *Waiting for Godot* warrants a religious reading for its biblical allusions?
- (f) "The tears of the world are a constant quantity. For each one who begins to weep, somewhere else another stops." Explain with reference to the context.
