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4 SEM TDC ENGH (CBCS) C 8

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(June/July)

ENGLISH

(Core)

Paper : C-8

(British Literature : 18th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

- (a) Critically evaluate *The Way of the World* as a Restoration Comedy of Manners.
- (b) Discuss the title of the play, *The Way of the World* in relation to the social problems of the Restoration society.
- (c) "One's cruelty is one's power..." Attempt an analysis of the exercise of power by the women characters in Congreve's *The Way of the World*.

2. Answer any *one* of the following : 5
- (a) Comment briefly on the significance of the prologue and epilogue of *The Way of the World*.
- (b) Draw a brief analysis of the relation between Mirabell and Millamant.
- (c) Consider *The Way of the World* as a social satire.

UNIT—II

3. Answer any *one* of the following : 15
- (a) Discuss *Gulliver's Travels* as a satire on English life and society.
- (b) Critically discuss Gulliver's voyage to different places from your reading of Book III of *Gulliver's Travels*.
- (c) Critically comment on the themes presented in Book IV of *Gulliver's Travels*.
4. Answer any *one* of the following : 5
- (a) Critically analyze Gulliver's travel to the island of Glubbudribb.
- (b) Describe the 'Yahoos' from the land of the Houyhnhnms.

- (c) Discuss Gulliver's narrative in *Gulliver's Travels*. How far is he reliable?

UNIT—III

5. Answer any *one* of the following : 15
- (a) Discuss Samuel Johnson's *London* as a satire.
- (b) Critically elaborate on the theme of 'death' from your reading of Gray's *Elegy Written in a Country Churchyard*.
6. Identify and critically explain any *one* of the following : 5
- (a) Far from the madding crowd's
ignoble strife,
Their sober wishes never learn'd
to stray;
Along the cool sequester'd vale of life
They kept the noiseless tenor of
their way.
- (b) Propose your schemes, ye
senatorian band,
Whose ways and means support
the sinking land:
Lest ropes be wanting in
the tempting spring
To rig another convey for the king.

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss Sterne's *Tristram Shandy* as an 'anti-novel'.
- (b) Comment on the narrative technique and role played by the narrator in *Tristram Shandy*.
- (c) Comment on the satire and dark humour from your reading of Sterne's *Tristram Shandy*.

8. Answer any one of the following : 5

- (a) Briefly comment on the symbols used in *Tristram Shandy*.
- (b) Write a short note on the growth of the English novel.
- (c) Discuss how Sterne involves the reader in framing his text.
