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1 SEM TDC ENGH (CBCS) C 2

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-2

(European Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15

- (a) How far is it correct to say that “The author of *The Iliad* interpretes the world by taking the passions of the gods to be the determining factors of what happens on the human level”? Does the statement explain the significance of the Homeric gods in *The Iliad*?

(b) How does war bring about honour as well as horror? Discuss with reference to *The Iliad*.

(c) Through the contrasting yet similar careers of Achilles and Hector, discuss the idea of heroism in *The Iliad*.

2. Answer briefly any one of the following : 5

(a) Comment on the tension between military defined values and military adventurism in *The Iliad*.

(b) Give a brief sketch on the Funeral Games in *The Iliad*.

(c) Write a brief note on the animal and elemental imagery in *The Iliad*.

UNIT—II

3. Answer any one of the following : 15

(a) "Although *Antigone* is given the status of the protagonist of the tragedy, yet Creon remains its central character." Discuss Creon as a classical Aristotelian hero.

(b) Evaluate the conflict between human and divine laws in *Antigone*.

(c) Bring out the part played by the supernatural forces in *Antigone*.

4. Answer briefly any one of the following : 5

(a) Write a note on the character and role of the Sentry in *Antigone*.

(b) Comment on the function of the entry-song of the Chorus.

(c) Give a character sketch of Tiresias or Ismene.

UNIT—III

5. Answer any one of the following : 15

(a) Discuss *The Pot of Gold* as a satire on avarice and miserliness.

(b) How does *The Pot of Gold* shed light on the position of women in society, particularly with reference to the system of dowry? Give instances to substantiate your answer.

(c) Enumerate the social and moral contents of the play, *The Pot of Gold*.

6. Answer briefly any one of the following : 5

(a) Write a short note on the role of the Plebeian in *The Pot of Gold*.

(b) Comment on the comedy arising from Euclio's dealings with the slave in *The Pot of Gold*.

(c) What are Megadorus's views on the subject of marriage?

UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss Philomela's creative act of weaving her story in a tapestry as a form of resistance in Ovid's *Metamorphoses*, Bk-VI.
- (b) Examine the responses of everyone, including the victim, with respect to the rape of Philomela.
- (c) In *Satire 1.4*, Horace credits his father for the lack of 'the acid of malevolence', in his writing. How was his father responsible for his training and education?

8. Answer briefly any one of the following : 5

- (a) Comment on the role of the Furies in the decidedly inauspicious description of the wedding between Tereus and Procne.
- (b) Comment on the theme of lust in the story of Philomela.
- (c) Analyze the influence of Lucilius on Horace.

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