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1 SEM TDC ENG M 1

2019

(November)

ENGLISH

(Major)

Course : 101

**[History of English Society and Culture—I
(Anglo-Saxon to the Restoration)]**

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×8=8

(a) Who came to Mughal India as the ambassador of James I seeking permission for trade and commerce?

(b) Who came to England first as the representative of the Pope to preach Christianity?

(c) Who was the first Archbishop of Canterbury?

- (d) What name is given to the period in English literature that dates from 1066 to 1510?
- (e) In which year was the first attack of plague recorded in London?
- (f) The supporters of King Charles I during the Civil War were known as _____.
(Roundheads/Cavaliers)
- (g) Who is the author of *The Pilgrim's Progress*?
- (h) Who wrote, *The Spirit of the Laws*?

UNIT—I

2. Answer any one of the following : 12
- (a) Discuss the role of the Church in the social life of Medieval England.
- (b) Discuss the impact of the Norman Conquest on English feudal system.
- (c) Prepare a note on the Medieval English theatre.

UNIT—II

3. Answer any one of the following : 11
- (a) Discuss Chaucer's *The Canterbury Tales* as a representative poem of the 14th century English society.

- (b) Present an evaluation of the Medieval Romances with special reference to "The Matter of France".
- (c) Discuss the impact of Black Death on English social system in the 14th century.

UNIT—III

4. Answer any *one* of the following : 11
- (a) Prepare an illustrative note on Renaissance Humanism.
 - (b) Critically assess the contribution of Ben Jonson to the growth of English comedy.
 - (c) Prepare a note on explorations and discoveries during the Renaissance. How did they help in establishing colonies?

UNIT—IV

5. Answer any *one* of the following : 11
- (a) Make an assessment of the role of the Long Parliament and the Rump Parliament in the Civil War of England from 1642 to 1649.
 - (b) Prepare an illustrative note on Puritanism.
 - (c) Who were Cavalier poets? Assess their contribution to English poetry.

UNIT—V

6. Answer any one of the following : 11

(a) Discuss the features of Metaphysical poetry.

(b) Prepare a note on Comedy of Manners with special reference to Wycherley, Congreve and Etherege.

7. Write short notes on any four of the following : 4×4=16

(a) Tottel's Miscellany

(b) Miracle Plays

(c) William Langland

(d) *Paradise Lost*

(e) University Wits

(f) Shakespeare's Sonnets

(g) Joseph Addison

(h) The Role of Reformation

(i) Neo-classicism
