

1 SEM TDC ENG M 1

2 0 1 7

(November)

ENGLISH

(Major)

Course : 101

(**History of English Society and Culture—I**)

(**Anglo-Saxon to the Restoration**)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option : 1×8=8

(a) When was the first attack of plague recorded in London?

(i) November 1st, 1348

(ii) December 2nd, 1344

(iii) October 30th, 1345

(iv) June 2nd, 1347

- (b) Which one of the following is not an impact of the Black Death?
- (i) Depopulation of England
 - (ii) Acute labour shortage for agriculture
 - (iii) Large-scale urban migration
 - (iv) Improvement in agricultural output
- (c) John Wycliffe was associated with
- (i) Reformist Movement
 - (ii) Lollards Movement
 - (iii) Suffragette Movement
 - (iv) Symbolist Movement
- (d) The Statute of Labourers was passed by the British Parliament in
- (i) 1351
 - (ii) 1350
 - (iii) 1349
 - (iv) 1352

- (e) Which one of the following is not considered as an impact of printing?
- (i) Democratization of reading
 - (ii) Secularization of reading
 - (iii) Standardization of English language
 - (iv) Limiting accessibility of books to the common people
- (f) *An Apology for Poetry* is also known as
- (i) *A Defence of Poetry*
 - (ii) *The Defence of Poesy*
 - (iii) *In Defence of Poetry*
 - (iv) *Defence of English Poetry*
- (g) *The Famous History of Sir Thomas Wyatt* was written by John Webster in collaboration with
- (i) Christopher Marlowe
 - (ii) Thomas Nashe
 - (iii) Thomas Dekker
 - (iv) Sir Francis Bacon

(h) Who, out of these four, is considered a prominent dramatist of Restoration Comedy?

(i) Thomas Kyd

(ii) Thomas Moore

(iii) George Etherge

(iv) Christopher Marlowe

UNIT—I

2. Answer any *one* of the following : 12

(a) Discuss the role of the Church in the social life of Medieval England.

(b) Discuss the effects of the Norman Conquest of 1066 on English feudal system.

(c) Give an account of the development of Medieval theatre of England with special reference to mystery, miracle and morality plays.

UNIT—II

3. Answer any *one* of the following : 12

(a) Discuss the phases of the poetical career of Geoffrey Chaucer.

(b) Present a brief history of printing in England with special reference to William Caxton.

(c) Present an evaluation of the Medieval Romances with special reference to 'Matter of France'.

UNIT—III

4. Answer any *one* of the following : 12

(a) Prepare a note on explorations and discoveries during the Renaissance and show how they helped in establishing colonies.

(b) Prepare a note on the Elizabethan Sonnet tradition with special reference to Thomas Wyatt and Henry Howard, Earl of Surrey.

- (c) Prepare an illustrative note on Renaissance Humanism.

UNIT—IV

5. Answer any one of the following : 10

(a) Present a critical assessment of the Cavalier poets and analyze their treatment of the theme of *Carpe Diem*.

(b) Discuss the role of the Long and the Rump Parliament in the Civil War of England from 1642 to 1649.

(c) Make an assessment of women's writing in 17th century England with special reference to Aphra Behn.

UNIT—V

6. Answer any one of the following : 10

(a) Prepare a note on the development of drama during the Restoration period.

(7)

(b) Make an evaluation of Restoration Comedy with special reference to William Congreve.

(c) Present a critical evaluation of *either* George Herbert *or* John Donne as metaphysical poets.

7. Write short notes on any *four* of the following : 4×4=16

(a) Domesday

(b) *Sir Gawain and the Green Knight*

(c) *Tottel's Miscellany*

(d) Peasants' Revolt

(e) Marprelate Controversy

(f) John Dryden
