

**1 SEM TDC ALTE (A) 1**

**2 0 1 7**

( November )

**ALTERNATIVE ENGLISH**

( Arts )

Course : 101

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

1. Choose the correct option to fill in the blanks (any *eight*) : 1×8=8

(a) William Shakespeare composed \_\_\_\_\_ sonnets.

(i) 151

(ii) 152

(iii) 153

(iv) 154

(b) Milton became completely blind in \_\_\_\_\_ .

(i) 1652

(ii) 1651

(iii) 1654

(iv) 1653

(c) Wordsworth's *The Solitary Reaper* is based on an idea received from his friend \_\_\_\_\_ .

(i) Coleridge

(ii) Rogers

(iii) Wilkinson

(iv) Wrangham

(d) The poem, *Pied Beauty* was called by Hopkins as a \_\_\_\_\_ sonnet.

(i) Petrarchan

(ii) Shakespearean

(iii) Spenserian

(iv) Curtal

(e) "All changed, changed utterly :  
A \_\_\_\_\_ beauty is born."

(i) graceful

(ii) horrible

(iii) divine

(iv) terrible

- (f) The hawk is a bird of the \_\_\_\_\_ family.
- (i) owl
  - (ii) vulture
  - (iii) falcon
  - (iv) osprey
- (g) Whitman's *Song of Myself* consists of \_\_\_\_\_ Sections.
- (i) 50
  - (ii) 51
  - (iii) 52
  - (iv) 53
- (h) Pound's *The River Merchant's Wife : A Letter* is a translation of a Chinese poem by \_\_\_\_\_ .
- (i) Li Yu
  - (ii) Li Na
  - (iii) Li Po
  - (iv) Li Mei
- (i) Langston Hughes was associated with a movement called the \_\_\_\_\_ Renaissance.
- (i) Boston
  - (ii) Washington
  - (iii) Ohio
  - (iv) Harlem

(j) "Specially for me, she had some breaded fish;"

The 'breaded fish' as referred by Ramanujan belongs to the \_\_\_\_\_ family.

(i) salmon

(ii) sardine

(iii) shrimp

(iv) mackerel

(k) Kamala Das' *An Introduction* is an example of a/an \_\_\_\_\_ poem.

(i) biographical

(ii) confessional

(iii) spiritual

(iv) adventurous

(l) An area of land that is very wet and muddy is called \_\_\_\_\_ .

(i) pasture

(ii) oasis

(iii) plateau

(iv) bog

SECTION—B

Answer one question from each Unit : 15×4=60

UNIT—1

2. (a) In Shakespeare's *Sonnet 30*, how does the poet restore all losses? What does the poet summon up?
- (b) How does Milton come to terms with the loss of his eyesight? What were the doubts in his mind and how were they removed?
- (c) What, according to the poet, are the possible themes of the *Solitary Reaper*? How does the poet conclude the poem?

UNIT—2

3. (a) How does Hopkins establish that it is God who is the unifying force behind all apparently diverse phenomena? Discuss.
- (b) How is Yeats overwhelmed by the sudden transformation of common man into heroic martyrs in the poem, *Easter, 1916*?
- (c) Write a critical appreciation of the poem, *Hawk Roosting* by Ted Hughes.

UNIT—3

4. (a) Trace the poet's journey from ignorance to self-knowledge in *Song of Myself*.
- (b) Describe the racial discrimination as depicted in the poems, *Necessity* and *I, Too, Sing America*. Is there any hope for change? How does the poet expect to overcome the inequality?
- (c) Attempt a critical appreciation of the poem, *The River Merchant's Wife : A Letter* by Ezra Pound.

UNIT—4

5. (a) Discuss how the poet expresses his reactions to the 'breaded fish' prepared specially for him.
- (b) Attempt a critical appreciation of Kamala Das' *An Introduction*.
- (c) "The crass commercialization of art and the degeneration and dehumanization of the artist come as natural themes to Seth." Analyze *The Frog and the Nightingale* in the light of this remark.

## SECTION—C

6. Explain, with reference to the context, any three of the following : 4×3=12

(a) "... Is kingly. Thousands at his  
bidding speed  
 And post o'er Land and Ocean  
without rest :  
 They also serve who only stand  
and wait."

(b) "Too long a sacrifice  
 Can make a stone of the heart.  
 O when may it suffice?"

(c) "You dragged your feet when you  
went out.  
 By the gate now, the moss is grown,  
the different mosses,"

(d) "Opened in my eyes : a dark  
half-naked  
 length of woman, dead  
 on the beach in a yard of cloth"

(e) "I am an Indian, very brown, born in  
 Malabar, I speak three languages,  
write in  
 Two, dream in one."

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