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**5 SEM TDC ENGH (CBCS) C 12**

**2 0 2 2**

( Nov/Dec )

**ENGLISH**

( Core )

Paper : C-12

**( British Literature : The Early 20th Century )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any *one* of the following questions : 15

(a) Critically evaluate the hidden horrors that Marlow encounters on his trip up the River Congo to rescue Kurtz.

(b) Examine critically Joseph Conrad's *Heart of Darkness* as a mythical journey of Marlow, in quest of the self to bring back a new truth.

(c) Comment critically on the portrayal of Mr. Kurtz in *Heart of Darkness*.

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2. Answer briefly any one of the following questions : 5
- (a) Discuss the symbolic significance of ivory in *Heart of Darkness*.
  - (b) Attempt a brief character sketch of the Manager in the Central Station in *Heart of Darkness*.
  - (c) Discuss the representation of female characters in *Heart of Darkness*.

UNIT—II

3. Answer any one of the following questions : 15
- (a) Write an analytical note on the use of symbols in Lawrence's *Sons and Lovers*.
  - (b) Would you consider Lawrence's *Sons and Lovers* as a realist modernist novel? Give arguments to support your answer.
  - (c) Critically evaluate the character of Gertrude Morel in the context of her relationship with Paul and Walter Morel.
4. Answer briefly any one of the following questions : 5
- (a) Write a critical note on the theme of class-conflict as delineated in the novel, *Sons and Lovers*.

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- (b) Attempt a brief character sketch of Baxter Dawes in *Sons and Lovers*.
- (c) Explain in brief the significance of the title of the novel, *Sons and Lovers*.

UNIT—III

5. Answer any one of the following questions : 15
- (a) How did Virginia Woolf succeed in creating the illusion of many lives lived simultaneously, of a specific place and a sense of community, in *Mrs. Dalloway*? Explain with illustration from the text.
  - (b) Discuss Virginia Woolf's narrative technique in the novel, *Mrs. Dalloway*.
  - (c) Discuss critically how symbols are used to create meaning beyond words in Virginia Woolf's novel, *Mrs. Dalloway*.
6. Answer any one of the following questions : 5
- (a) Explain, in brief, the significance of Clarissa's party in *Mrs. Dalloway*.
  - (b) Attempt a character sketch of Hugh Whitbread from your reading of *Mrs. Dalloway*.
  - (c) Write a note on the treatment of love in *Mrs. Dalloway*.

UNIT—IV

7. Answer any one of the following questions : 15

- (a) Attempt a critical analysis of Yeats' poem, *Leda and the Swan*.
- (b) Evaluate Yeats' *The Second Coming* as an apocalyptic poem.
- (c) Examine critically the use of symbols and imagery in *The Love Song of J. Alfred Prufrock*.

8. Answer any one of the following questions : 5

- (a) Write a note on the underlying theme of Yeats' poem *Leda and the Swan*.
- (b) Explain, in brief, the poem, *No Second Troy* as a commentary on the political concerns of Maud Gonne.
- (c) Explain with reference to the context the following lines :

"Shape without form, shade without  
colour

Paralysed force, gesture without  
motion;"

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