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1 SEM TDC ENGH (CBCS) C 1

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(November)

ENGLISH

(Core)

Paper : C-1

(Indian Classical Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Classical Sanskrit Drama)

1. Answer any one of the following : 15

(a) Distinguish between the Shakuntala episode in *The Mahabharata* and in *Abhijnanashakuntalam*.

(b) Discuss the use of the erotic, the heroic and the comic sentiments in *Abhijnanashakuntalam*.

(2)

(c) Do you agree that Kalidasa depicts the rational development in the character of Shakuntala? Analyze and comment.

2. Answer any one of the following : 5

(a) Write a short note on Marica's celestial hermitage in *Abhijnanashakuntalam*.

(b) Critically comment on the King's painting of Shakuntala.

(c) Discuss the dramatic significance of the Ring episode in *Abhijnanashakuntalam*.

UNIT—II

(Selections from Epic Sanskrit Literature)

3. Answer any one of the following : 15

(a) Critically examine the four responses to Draupadi's questioning of Yudhisthira during the Dicing episode.

(b) There are three who own no property,
A student, a slave, a dependent woman
The wife of a slave, you are his now,
my dear,
A masterless slave wench, you are now
slave wealth!

Contextualize the above extract and critically comment on the power relations in the world of *The Mahabharata*

(c) Critically analyze the visit of Kunti to Karna.

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(Continued)

(3)

4. Answer any one of the following : 5

(a) Comment on the absence of Krishna during the Dicing episode.

(b) Analyze the address of Dhritarashtra to his son in the Assembly Hall.

(c) Examine the role of Shakuni in the Game of Dice.

UNIT—III

(Sanskrit Drama)

5. Answer any one of the following : 15

(a) The protagonists of Shudraka are unconventional as compared to those of Kalidasa. Critically comment.

(b) "Mrichchhakatika is a depiction of contemporary society of India." Elaborate.

(c) Critically analyze the character of Charudatta.

6. Answer any one of the following : 5

(a) Distinguish between 'Nataka' and 'Prakarana' with reference to *Abhijnanashakuntalam* and *Mrichchhakatika*.

(b) Discuss the role of Sakara in *Mrichchhakatika*.

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(Turn Over)

- (c) Examine how the women characters are portrayed in *Mrichchhakatika*.

UNIT—IV

(Classical Assamese Drama)

7. Answer any one of the following :

15

- (a) Shankardeva's *Ankiya Nats* reveal a specific strategy of construction ensuring the maximization of the dramatic effect within the available space and poetics of the religious drama. Elaborate.
- (b) "Lord Krishna is a fine blend of the supreme divinity and the loving husband." Analyze.
- (c) Attempt brief character sketches of Rukmini and Satyabhama.

8. Answer any one of the following :

5

- (a) "You have descended to earth to remove its burden of evil." Who said to whom in what context? Explain.
- (b) Comment on the significance of the title of *Parijata Harana*.
- (c) What role is played by Narada in *Parijata Harana*?
