

**5 SEM TDC ENG M 2**

**2 0 1 5**

( November )

**ENGLISH**

( Major )

Course : 502

**( Criticism—I )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×8=8

(a) Name the treatise in which Aristotle deals with the art of speaking.

(b) How many Chapters does Aristotle's *Poetics* contain?

(c) To whom is Longinus' treatise *On the Sublime* addressed?

(d) When was *An Apology for Poetry* first published?

(e) "Descriptive criticism treats literature as an art—an independent activity of the mind, having an end of its own, which may or may not coincide with that of religion or morality or science or politics."

State whether the above statement is True or False.

(f) What, according to Aristotle, is the 'soul' of tragedy?

(g) Name the critic who defined poetry as "the art of uniting pleasure with truth, by calling imagination to the help of reason".

(h) What does the Greek word 'poiein' mean?

UNIT—I

2. (a) Write a critical note on Aristotle's theory of Mimesis as discussed in *Poetics*. 15

Or

(b) Critically examine Aristotle's views on the relative importance of plot and character in tragedy. 15

UNIT—II

3. (a) What are the five principal sources of the sublime according to Longinus? Analyse them briefly. 15

Or

- (b) Discuss Longinus as the first romantic critic. 15

UNIT—III

4. (a) How does Sidney arrive at the conclusion that "of all sciences ... .. is our poet the Monarch"? Analyse and evaluate his arguments. 15

Or

- (b) What were the various objections raised by Puritans against poetry? How does Sidney answer them? 15

UNIT—IV

5. (a) Give an account of the faults in Shakespeare's art as enumerated by Johnson in his *Preface to Shakespeare*. 15

Or

- (b) What is Johnson's attitude towards the earlier editors of Shakespeare? What does Johnson tell us about his principles in editing Shakespeare's plays? 5+10=15

6. Answer any *three* of the following questions : 4×3=12

- (a) What are the four essentials of successful characterization listed by Aristotle?
- (b) What does Johnson say in defence of Shakespeare's violation of the unities of time and place?
- (c) What were the circumstances that led Sidney to write, *An Apology for Poetry*?
- (d) How, according to Longinus, can the defects of style be avoided?

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