

5 SEM TDC ENG M 1

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(November)

ENGLISH

(Major)

Course : 501

(**Reading Drama**)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Choose the correct option (any *eight*) : 1×8=8

(a) *The Way of the World* is a/an

(i) Elizabethan Comedy

(ii) Domestic Tragedy

(iii) Tragicomedy

(iv) Restoration Comedy

- (b) Which one of the following plays of Shakespeare is considered as a Romantic Comedy?
- (i) *Hamlet*
 - (ii) *Julius Caesar*
 - (iii) *As You Like It*
 - (iv) *Henry IV*
- (c) Who is a twentieth century dramatist out of these four?
- (i) John Kyd
 - (ii) John Dryden
 - (iii) John Galsworthy
 - (iv) John Ford
- (d) As a playwright, Henrik Ibsen can be associated with
- (i) Greek Tragedy
 - (ii) Absurd Plays
 - (iii) Modern Social Plays
 - (iv) Elizabethan Comedy

(e) How many times does Alfred Doolittle appear in the play *Pygmalion* ?

- (i) Two times
- (ii) Four times
- (iii) Three times
- (iv) In all the scenes

(f) Whom does Eliza finally marry in the play *Pygmalion* ?

- (i) Henry Higgins
- (ii) Colonel Pickering
- (iii) Freddy Eynsford Hill
- (iv) None of them

(g) Which one of the following plays is not written by Samuel Beckett?

- (i) *Endgame*
- (ii) *Krapp's Last Tape*
- (iii) *Happy Days*
- (iv) *The Wild Duck*

(h) "Nothing happens, nobody comes, nobody goes, it's awful." Who says this?

(i) Vladimir

(ii) Estragon

(iii) Lucky

(iv) Pozzo

(i) Why was Kent put in stocks in Act II Scene III of the play *King Lear*?

(i) For attacking Oswald

(ii) For his loyalty to Lear

(iii) For abusing Goneril

(iv) For abusing Regan

(j) What punishment is given to Gloucester by Regan and Cornwall for treason?

(i) Flogged in public

(ii) Put in prison

(iii) Banished from England

(iv) His eyes are gouged out

UNIT—I

2. Answer any *one* of the following : 12
- (a) Write an illustrative note on the development of Restoration Drama.
 - (b) Critically evaluate the contribution of the University Wits to the development of Elizabethan Drama.
 - (c) Give an account of Modern Drama with special reference to either John Osborne or Oscar Wilde.

UNIT—II

3. Answer any *one* of the following : 12
- (a) Comment critically on the dramatic significance of the first scene of the play *King Lear*.
 - (b) Write an illustrative note on the theme of conflict in the play *King Lear*.
 - (c) Write a note on the theme of madness in the play *King Lear*.
 - (d) Do you agree with the view that Shakespeare has completely disregarded the concept of poetic justice in the play *King Lear*? Substantiate your answer with reasoned arguments.

UNIT—III

4. Answer any one of the following : 12
- (a) Discuss the growth and evolution of Eliza in the play *Pygmalion*.
 - (b) Compare and contrast the characters of Henry Higgins and Colonel Pickering in the play *Pygmalion*.
 - (c) Comment on Shaw's ideas on the division between classes and social absolutes as reflected in the play *Pygmalion*.

UNIT—IV

5. Answer any one of the following : 12
- (a) Present a critical account of the dramatic significance of the character of Godot in the play *Waiting for Godot*.
 - (b) "*Waiting for Godot* is a play where nothing happens twice." Comment on the plot of the play.
 - (c) There are multiple interpretations of the play *Waiting for Godot*. Indicate some of the principal approaches to the study of the play.

UNIT—V

6. Answer any *four* of the following : $6 \times 4 = 24$

(a) Present a brief note on the Gloucester-Edgar-Edmund subplot of the play *King Lear*.

(b) Gloucester : As flies to wanton boys
are we to the Gods
They kill us for sports.

Explain.

(c) Present a brief character sketch of Alfred Doolittle.

(d) Discuss the theme of education as reflected in the play *Pygmalion*.

(e) Comment briefly on the Lucky-Pozzo episode in *Waiting for Godot*.

(f) Pozzo : Why it's very natural, very natural. I myself in your situation, if I had an appointment with a Godin ... Godet ... Godot ... anyhow, you see who I mean, I'd wait till it was black night before I gave up.

Explain.

(g) Liza : It is not the first time for me, Colonel. I have done this fifty times—hundreds of times—in

my little piggery in Angel Court
in my day-dream. I am in a
dream now. Promise me not to
let Professor Higgins wake me;
for if he does I shall forget
everything and talk as I used
to in Drury Lane.

Explain.

(h) Lear : Prithee go in thyself, seek thine
own ease,
This tempest will not give me leave
to ponder
On things would hurt me more; but
I'll go in,
In boy, go first. You houseless
poverty.

Explain.

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