

5 SEM TDC ENG M 1

2019

(November)

ENGLISH

(Major)

Course : 501

(**Reading Drama**)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions (any eight) : 1×8=8

- (a) Who out of these—William Congreve, George Peele, Christopher Marlowe—is a Restoration dramatist?
- (b) By what name do we know a type of play which concentrates upon the depiction of men and women living in a social world ruled by convention?
- (c) In how many scenes is the 'Act V' of the play, *King Lear* divided?

- (d) Who was Goneril's husband in the play, *King Lear*?
- (e) Mention any two plays written by Samuel Beckett other than *Waiting for Godot*.
- (f) With what purpose was Pozzo going to the market with Lucky in Act I of the play, *Waiting for Godot*?
- (g) When was the play, *Major Barbara* published?
- (h) When was the play, *Pygmalion* first staged?
- (i) How many times did Alfred Doolittle appear in the play, *Pygmalion*?
- (j) From where did Bernard Shaw take the title for his play, *Pygmalion*?

2. Answer any one of the following questions : 12

- (a) Write a note on the impact of the pre-Shakespearean dramatists on Shakespeare.
- (b) Write an illustrative note on the development of Restoration drama.
- (c) Present a note on the realistic social drama of the twentieth century.

3. Answer any *one* of the following questions : 12
- (a) "Lear achieves self-knowledge through suffering." Present a character analysis of Lear in the light of this comment.
 - (b) Discuss the significance of the storm scenes in *King Lear*.
 - (c) Discuss *King Lear* as a typical Shakespearean tragedy.
4. Answer any *one* of the following questions : 12
- (a) *Waiting for Godot* is a play in which 'nothing happens twice'. Discuss.
 - (b) Write a note on the Pozzo-Lucky relationship indicating what it represents.
 - (c) Assess Beckett's *Waiting for Godot* as an absurd play.
5. Answer any *one* of the following questions : 12
- (a) Compare and contrast the character of Henry Higgins and Colonel Pickering in the play, *Pygmalion*.
 - (b) What role does language play in *Pygmalion* in deciding the social status of an individual? Analyze Shaw's idea on language and society.
 - (c) Evaluate the theme of appearance and reality as treated in the play, *Pygmalion*.

6. Answer any *four* of the following questions :

6×4=24

- (a) Discuss in brief the dramatic significance of the first scene of the play, *King Lear*.
- (b) Present a brief character sketch of Colonel Pickering.
- (c) Critically assess the Higgins-Eliza relationship.
- (d) Evaluate Freddy Eynsford Hill as a romantic hero.
- (e) Give a character sketch of Alfred Doolittle.
- (f) Discuss the theme of education as reflected in the play, *Pygmalion*.

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