

5 SEM TDC ENG M 2

2019

(November)

ENGLISH

(Major)

Course : 502

(Criticism—I)

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *eight* of the following : 1×8=8

(a) How many chapters does Aristotle's *Poetics* contain?

(b) Name the treatise by Aristotle dealing with the art of speaking.

(c) What, according to Longinus, is the first characteristic of false sublimity?

- (d) When was *An Apology for Poetry* first published?
- (e) Who said that Shakespeare 'had small Latin and no Greek'?
- (f) What does the Greek word 'Poiein' mean?
- (g) Name the periodical to which Dr. Samuel Johnson contributed many of his essays and articles.
- (h) "Descriptive criticism treats literature as an art—an independent activity of the mind, having an end of its own, which may or may not coincide with that of religion or morality or science or politics."
- State whether the above statement is true or false.
- (i) To whom was Gosson's *The School of Abuse* dedicated?
- (j) What term was used by Aristotle to mean 'reversal of situation' in the plot?
- (k) What is Shakespeare's first defect as pointed out by Dr. Johnson?
- (l) What does the Roman word 'vates' mean in *An Apology for Poetry*?

UNIT—I

2. (a) Write a note on the concept of 'Mimesis' as enunciated by Aristotle in *Poetics*. 15
- Or
- (b) Bring out Aristotle's conception of a 'tragic hero'. 15

UNIT—II

3. (a) Discuss the five principal sources of the sublime as prescribed by Longinus. 15
- Or
- (b) Examine Longinus' discussion of the use and misuse of metaphor and metaphorical description. 15

UNIT—III

4. (a) What were the various objections raised by Puritans against poetry? How does Sidney answer them? 15
- Or
- (b) Examine the main ideas in Sidney's *An Apology for Poetry* and comment on its significance. 15

UNIT—IV

5. (a) What is Dr. Johnson's attitude towards the earlier editors of Shakespeare? What does Dr. Johnson tell us about his principles in editing Shakespeare's plays? 5+10=15

Or

- (b) Analyze the relevance of Dr. Johnson as an 18th century critic in the light of his essay prescribed. 15

6. Answer any *three* of the following : 4×3=12

(a) What does Aristotle tell us about the 'three unities' in *Poetics*?

(b) What does Dr. Johnson say in defence of Shakespeare's violation of the unities of time and place?

(c) Prepare a brief note on the concepts of 'Hamartia' and 'Catharsis' of Aristotle.

(d) How does Sidney establish the superiority of the poet over the philosopher?

(e) How, according to Longinus, can the defects of style be avoided?

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