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3 SEM TDC ENG G 1 (A)

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(November)

ENGLISH

(General)

(Arts)

Course : 301

Full Marks : 80

Pass Marks : 32/24

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

A : Poetry

1. Answer any *four* of the following (*two* each from Unit—I and Unit—II) : 10×4=40

UNIT—I

- (a) Describe in your own words the conversation between the poet and the rustic girl in the poem, *We Are Seven*. Bring out the differences in their understanding of the concept of death.

- (b) Present a note on the arguments for and against the building of a wall from your reading of the poem, *Mending Wall*.
- (c) How does T. S. Eliot pay his homage to the dead Indian soldiers in Africa in the poem, *To the Indians Who Died in Africa*?
- (d) Discuss how Nissim Ezekiel satirizes the use of colloquial Indian English in the poem, *A Very Indian Poem in Indian English*.

UNIT—II

- (a) Examine how Langston Hughes through a simple incident of a quarrel between the white landlord and the African-American tenant brings out the subject of discrimination and oppression of blacks in the American society in the poem, *Ballad of the Landlord*.
- (b) Discuss how Seamus Heaney's poem, *The Wife's Tale* presents the wife's viewpoint of a farming family.

(c) Write an illustrative note on the alienation experienced by a migrant in a foreign society from your reading of Grace Nichols' poem, *Wherever I Hang*.

(d) Examine the issues of colonialism as discussed in Derek Walcott's poem, *Koenig of the River*.

2. Explain, with reference to the context, any one of the following :

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(a) I gathered cups and folded up the cloth
And went. But they still kept their ease
Spread put, unbuttoned, grateful, under
the trees.

(b) The others had died,
like real men, by death. I, Koenig,
am a ghost.
ghost king of rivers. Well, even ghosts
must rest.

(c) This was not your land, or ours: but a
village in the Midlands,
And one in the Five Rivers, may have
the same graveyard.

3. Give very brief answers to any *five* of the following : 1×5=5

- (a) What is the name of the first sister who died in the poem, *We Are Seven*?
- (b) The line "Good fences make good neighbours" occurs in which poem?
- (c) During which war did the Indian soldiers die in Africa as described in the poem, *To the Indians Who Died in Africa*?
- (d) Which newspaper does the speaker in the poem, *A Very Indian Poem in Indian English* read everyday to improve his English?
- (e) For how many days was the black tenant sent to prison in the poem, *Ballad of the Landlord*?
- (f) In what activity are the men folk busy in the poem, *The Wife's Tale*?

- (g) To which country did Grace Nichols migrate?
- (h) What does 'shallop' mean in the poem, *Koenig of the River* ?

B : One-Act Play

UNIT—III

4. Answer the following in brief (any three) : $1 \times 3 = 3$

- (a) In which language was *A Marriage Proposal* originally written?
- (b) How old is Lomov in the play?
- (c) "Now the domestic joys have begun—champagne !" Who says this?
- (d) What is the name of Natalia's dog?
- (e) Over which specific property do Lomov and Natalia begin their argument?

5. Answer briefly any *two* of the following : $3 \times 2 = 6$

- (a) Reproduce in your own words the argument between Natalia and Lomov over the claim of superiority of their respective dogs.
- (b) Describe in your own words the initial reaction of Tschubukov at the arrival of Lomov to his home.
- (c) Give Lomov's reasons for wanting to marry Natalia.

6. (a) Answer any *one* of the following : 14

- (i) "In Anton Chekov's *A Marriage Proposal*, sense of economics overshadows the emotional basis of human relationship." Discuss.
- (ii) The acrimonious altercation between Lomov and Natalia comes to an end the moment the topic of marriage proposal comes up. Do you think the three characters really loved each other, or did they stitch a relationship of convenience? Substantiate your answer with reasonable arguments.

(7)

(iii) Write an illustrative note on
A Marriage Proposal as a farce.

(b) Answer any one of the following : 7

(i) Compare and contrast the
characters of Lomov and Natalia.

(ii) Present a character sketch of
Tschubukov.

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