

**2 0 1 9**

( November )

ENGLISH

( Major )

Course : 302

**( Reading Poetry )**

*Full Marks : 80*

*Pass Marks : 32/24*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any one of the following : 12

- (a) Discuss how Shakespeare treats the themes of time and mortality in the Sonnets prescribed for you.
- (b) How does John Donne convince himself and his beloved not to mourn their separation in the poem, *A Valediction : Forbidding Mourning*?
- (c) How does George Herbert resolve the conflict between disordered self-will and obedience to God in the poem, *The Collar*?

UNIT—II

2. Answer any one of the following : 12
- (a) Prepare a critical note on the character of Satan from your reading of the Book-I of Milton's *Paradise Lost*.
  - (b) Critically analyze Milton's *Paradise Lost* as an Epic poem.

UNIT—III

3. Answer any one of the following : 12
- (a) Discuss how Keats presents the paradox of art and life in the poem, *Ode on a Grecian Urn*.
  - (b) Critically evaluate the treatment of the theme of nature in Wordsworth's *Tintern Abbey*.

UNIT—IV

4. Answer any one of the following : 12
- (a) Discuss how Browning transforms the experience of riding with the woman into eternal moment in the poem, *The Last Ride Together*.
  - (b) Discuss how Matthew Arnold reflects upon the typical Victorian dilemma in the poem, *Dover Beach*.

UNIT—V

5. Answer any one of the following : 12

- (a) Evaluate Yeats' *The Second Coming* as an apocalyptic poem.
- (b) Explain how Eliot reflects upon the pain and suffering accompanying spiritual birth or rebirth in the poem, *Journey of the Magi*.

UNIT—VI

6. Explain, with reference to the context, any two of the following : 6×2=12

- (a) And yet to times in hope my  
  verse shall stand,  
Praising thy worth, despite his cruel hand.
- (b) We, fixed so, ever should so abide?  
What if we still ride on, we two  
With life for ever old yet new,  
Changed not in kind but in degree;  
The instant made eternity,—  
And heaven just prove that I and she  
Ride, ride together, forever ride?
- (c) And we are here as on a darkling plain  
Swept with confused alarms of  
  struggle and flight,  
Where ignorant armies clash by night.
- (d) Turning and turning in the widening gyre  
The falconer cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world.

- (e) The mind is its own place, and in itself  
Can make a heaven of hell and  
hell of heaven.

UNIT—VII

7. Answer any *eight* of the following : 1×8=8

- (a) In which poem is there a reference to Sophocles?
- (b) Which sea is referred to in Matthew Arnold's *Dover Beach*?
- (c) What does 'bloud' mean in the poem, *The Collar*?
- (d) What does 'nativity' mean in Shakespeare's Sonnet No. 60?
- (e) In which anthology of Robert Browning was the poem, *The Last Ride Together* first published?
- (f) From which collection of poems of George Herbert is *The Collar* an extract?
- (g) When was the second and revised version of *Paradise Lost* published?
- (h) Who was the second-in-command of Satan in his fight against God in *Paradise Lost*?
- (i) What does 'attic shape' refer to in *Ode on a Grecian Urn*?
- (j) Who are the Magi?

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