

Total No. of Printed Pages—4

**1 SEM TDC ENGH (CBCS) C 2**

**2019**

( December )

**ENGLISH**

( Core )

Paper : C-2

( **European Classical Literature** )

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

All Units are compulsory

**UNIT—I**

1. Answer any one of the following : 15

- (a) In *Iliad*, Achilles is motivated by pride and honour. Do you agree? Give a reasoned answer.

- (b) Comment on the salient features of Greek Epic with specific reference to *Iliad*.
- (c) Attempt a character portrayal of Helen of Troy.
2. Answer briefly any *one* of the following : 5
- (a) Write a short note on Homer's art of characterization in *Iliad*.
- (b) What is the role of Hector in *Iliad*?
- (c) Examine the theme of war in *Iliad*.

UNIT—II

3. Answer any *one* of the following : 15
- (a) Discuss the conflict between human and divine laws in *Antigone*.
- (b) Attempt a detailed character sketch of King Creon in Sophocles' *Antigone*.
- (c) Examine *Antigone* as a typical Greek tragedy.
4. Answer briefly any *one* of the following : 5
- (a) Comment on the portrayal of sisters' rivalry in *Antigone*.

- (b) Write a short note on the chorus in *Antigone*.
- (c) Examine the representation of the theme of love in *Antigone*.

UNIT—III

5. Answer any one of the following : 15

- (a) Examine *The Pot of Gold* as a classical Roman comedy.
- (b) Assess the character of Euclio in Plautus' *The Pot of Gold*.
- (c) *The Pot of Gold* satirises the contemporary society during Plautus' time. Discuss.

6. Answer briefly any one of the following : 5

- (a) What is the role of slaves in *The Pot of Gold*?
- (b) Examine briefly the concept of marriage in *The Pot of Gold*.
- (c) How does Plautus' play reflect the role of women in society?

UNIT—IV

7. Answer any *one* of the following : 15

- (a) Ovid's story of Philomela, Procne and Tereus is a horrific tale of rape and revenge. Elaborate.
- (b) Examine the theme of revenge in Ovid's *Metamorphoses* ('Bacchus', Book III).
- (c) "Horace's defence of his satire in 1 : 4 rests on a self-description couched in ethical, not poetic, terms." Examine the implication of the statement from your reading of the text.

8. Answer briefly any *one* of the following : 5

- (a) Attempt a character sketch of Thisbe.
- (b) How was Horace's father responsible for his training and education as well as 'the acid of malevolence' in his writings?
- (c) Briefly summarize Horace's defence of satire.

\*\*\*